

# **DUMMIES GUIDE TO VIDEOING**

**Weddings**

**Productions**

**Sports**

**Parties**

## Preparation - well before the event

Don't "wing it"

Familiarise yourself with the site

Groom's home

Bride's home

Church

Gardens

Reception

Stage

Aisles

Back of theatre

Football ground

Change rooms



## Preparation - well before the event

Where you and cameras will be (will you use remote?)

Where possible use 2 or more cameras, one unmanned if necessary.

One camera always on wide screen.

Will you have enough light?

Reserve a central position    Tripods take a lot of space

Will you need a platform or ladder?

Will you need seating?

Ensure no heads or late arrivals can interfere

Any lights, doors, windows to avoid

Linesmen, ushers, photographer, bridesmaids, coach

Where will lighting and sound guys be located?

Will there be coughing, clapping or talking near your microphones?

Can your tripods be easily bumped?

Dedicated access to power (sharing with sound and lighting?)

## Preparation - well before the event

Ensure you will be given a copy of the programme

Arrange an "official" list of all relevant names and titles

Arrange for your food and drink (if necessary)

Arrange for copies of any relevant music, photos or video

Bride and groom may want to provide the music for the video

Arrange for early access to the site

Take photos for Intro

Arrange for seating and or platform .



Preparation - well before the event

## **Equipment**

Charge batteries and spare batteries

Check tripods (practice attaching cameras)

Check cameras are working (2 plus spare)

Check SD cards work (including spares)

Check additional microphones are working

Remote control

Stepladder

Stools

Torch

Battery chargers or adapters

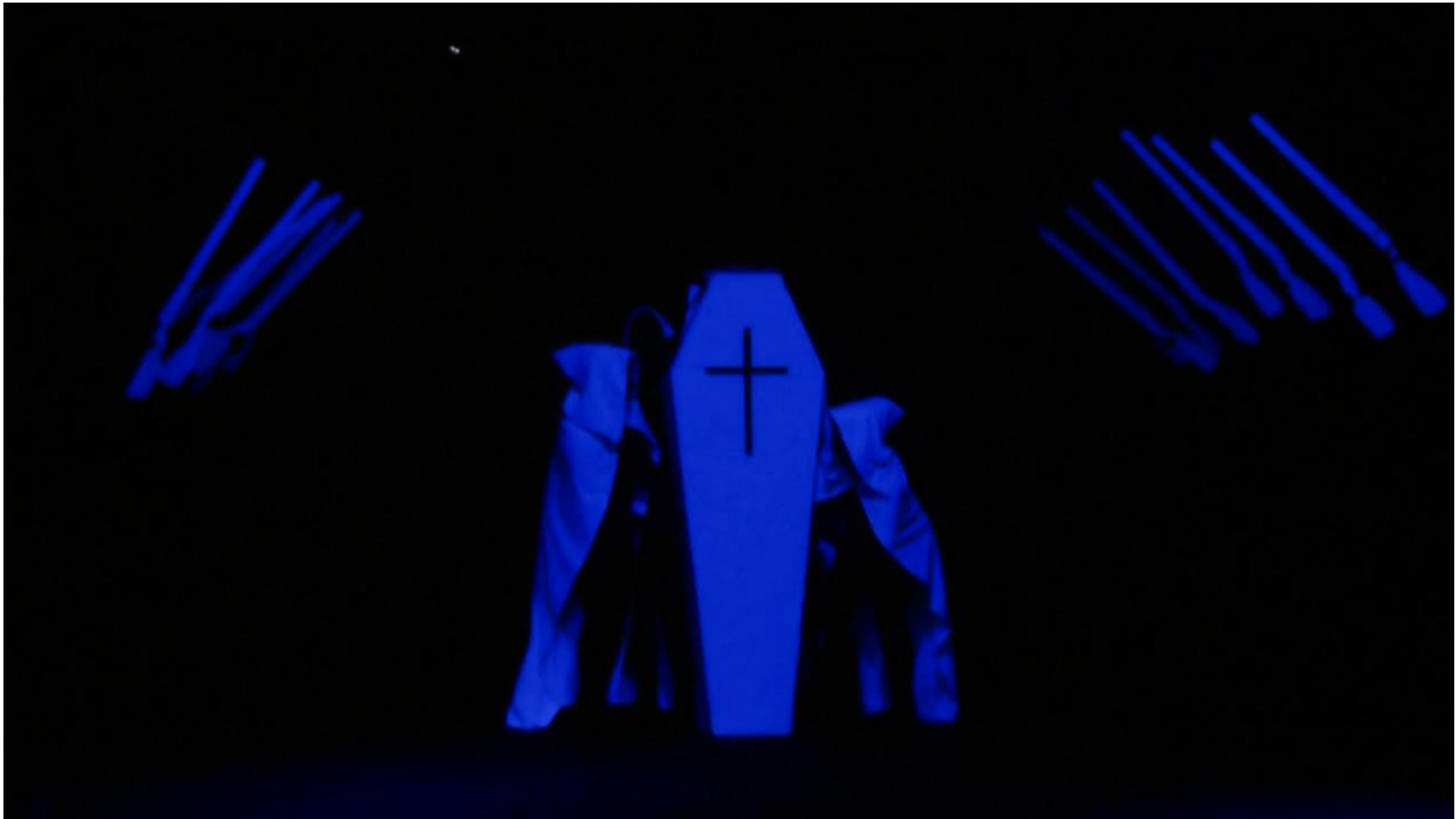
Extension leads

Power boards and double adapters

Umbrellas

Texta, pen, notepad and clipboard

Gaffa tape.





## On the day

Allow time to set up tripods and cameras etc.

Make secure any power leads and tape over switches

Allow time to tape down tripods and any exposed leads etc

Check cameras working and can film all angles.

Check microphones working.

Make sure the MC will warn you before any items commence

Make sure you know how each item progresses

Identify the main players eg mother of bride.

## Filming - on the day

If possible record large segments without a stop eg 60 mins

.

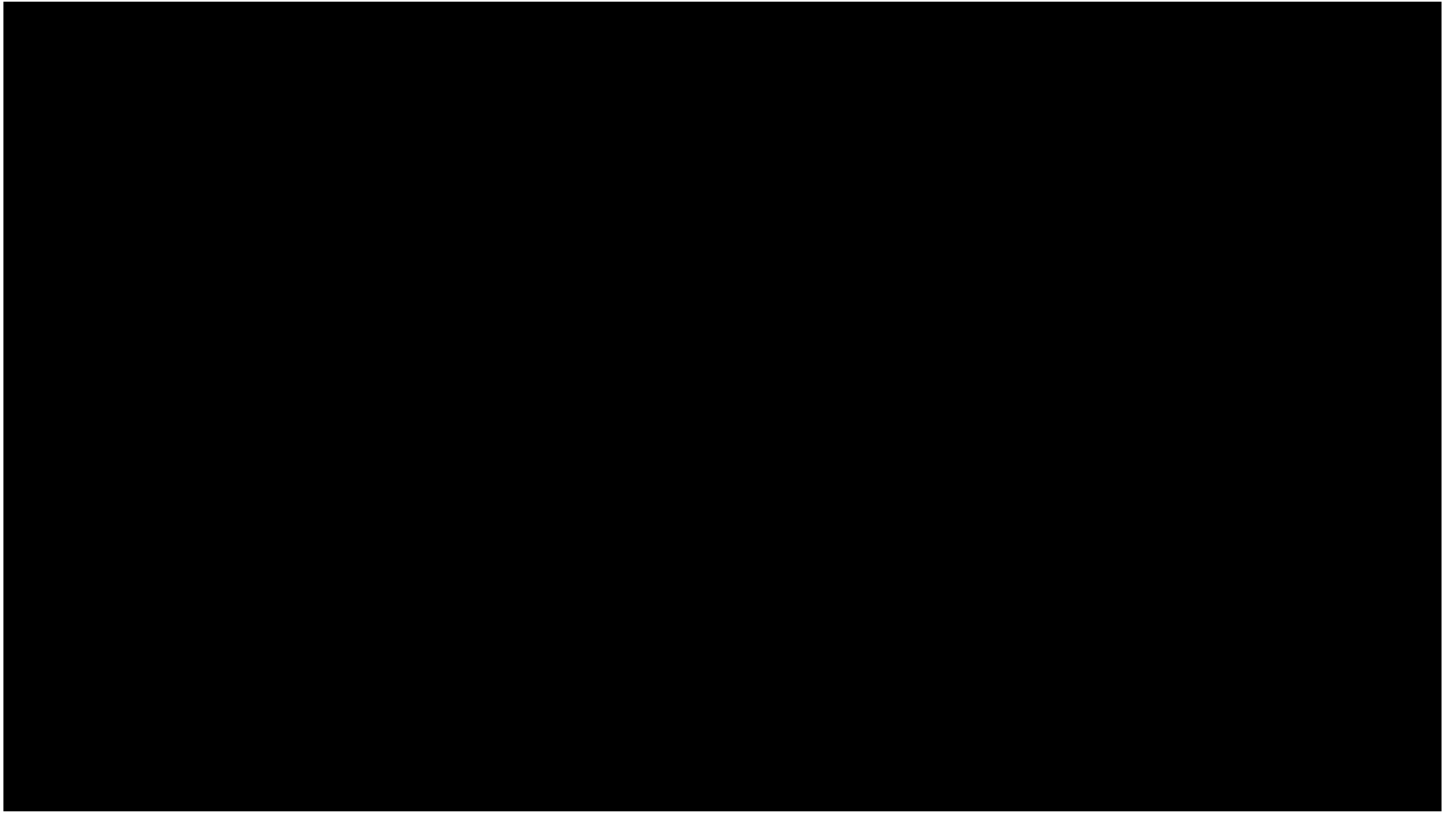
Coordinate start of recording cameras and sound

If necessary warn persons of need to keep silent near microphones

At weddings, the photographer is often the key person

Consider lapel microphones

On the day things might be materially different to expected





## Wedding - typical video segments

Intro

Groom

Bride

Bride arriving at church

Ceremony

Signing register

Family Photos

Bridal party photos

Reception Centre

Bridal party entrance

Guest tables

Speeches

Cutting cake

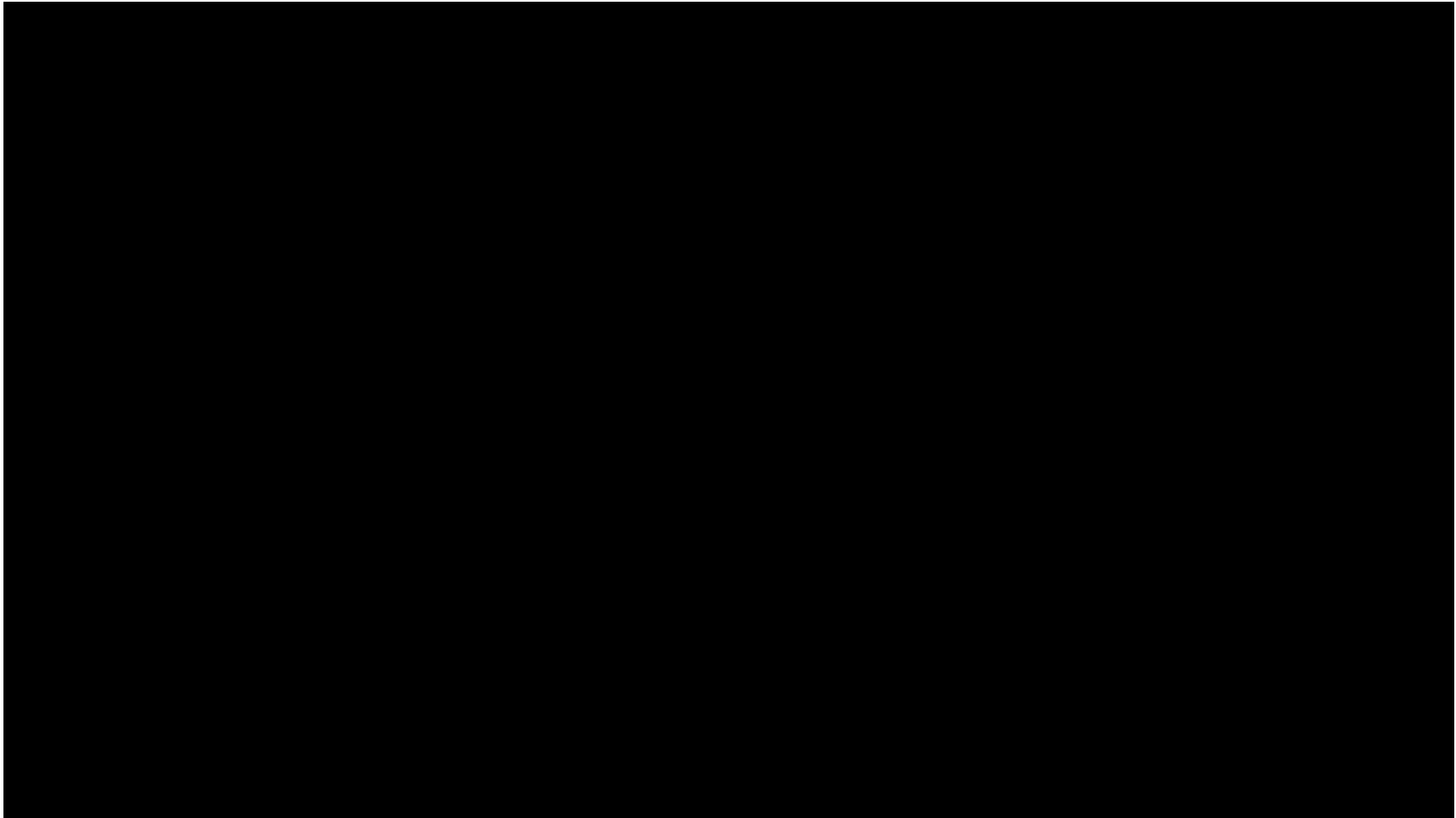
Bridal Waltz

Dancing

Bouquet

Garter

Farewell



## Editing

Copy all SD cards onto disk and onto backup

Transfer clips to various folders

Copy and review all photos, music etc supplied to you

Import clips into project

Synchronise multi camera picture and sound tracks

Choose any stills from clips

Titles

Intro

Ending

Background music/sound

Split screen

























## Timelines

**Picture B**

**Sound B**

**Picture A**

**Sound A**

**Microphone**







## Timelines

Picture A copy

**Picture B**

**Sound B**

**Picture A**

**Sound A**

**Microphone**

## Timelines

Picture B copy

Picture A copy

**Picture B**

**Sound B**

**Picture A**

**Sound A**

**Microphone**

## Timelines

Titles

Picture B copy

Picture A copy

**Picture B**

**Sound B**

**Picture A**

**Sound A**

**Microphone**



- Add background music

□



